

P Mass on; Monday, 8.00 p.m.; Tuesday and Wednesday, 7.00 a.m. P Just two early mornings remain in the Lenten campaign! A full turnout is anticipated on Tuesday and Wednesday

P Our thanks to Tom Casev who supplied the palm used in today's ceremony and to Tom Fagan who processed the branches.

P Mass for the Intentions of the

People of the Parish, on Tuesday, 31st, at 7.00 a.m. and on Easter Sunday, at 10.30 a.m. Confessions, in preparation for the Easter Triduum, in Newtowncashel on Monday 30th, at 7.00 p.m. and in St. Mary's Church, Lanesboro, on Wednesday, 1st April, at 7.30 p.m. Visiting confessors will attend in both instances. Those who wish to go to Confession for Easter are urged to avail of these opportunities. Confessions also, if required, on Holy Thursday at 9.15 p.m., and on Good Friday,

The Chrism Mass will be celebrated in St. Mel's Cathedral, on Holy Thursday, 28th, at 11.00 a.m. This is the first Chrism Mass in the Cathedral in six years. Bishop Francis urges a full attendance.

† HOLY WEEK CEREMONIES:-

Holy Thursday, Mass of the Lord's Supper, 8.00 p.m. followed by procession to the Altar of Repose. Adoration in the South Transept (women's cross-house) until midnight - all who are free are invited to spend time in adoration. See roster of groups and organisations below.

The children for First Holy Communion and their parents will be among those participating in the Liturgy on Holy Thursday as part of their ongoing involvement in the "Do This in Memory" programme.

Good Friday is a day of Fast and Abstinence.

Celebration of the Lord's Passion, 3.00 p.m.

Stations of the Cross, 8.00 p.m.

Holy Saturday:- 9.00 p.m., Lighting of the Paschal Fire followed by the Easter Vigil. Non-drip candles will be available.

Easter Sunday; Celebration of The Resurrection, 10.30 a.m.

Holy Thursday; Adoration at the Altar of Repose:-

9.30 - 10.00 p.m. Pioneers, Choir, Intellectual Disability Assoc.,

Sub-Aqua Club.

10.00 - 10.30 p.m. Drama Society, Church Collectors.

10.30 - 11.00 p.m. Readers, I.F.A. and I.C.A.

11.00 - 11.30 p.m. Gun Club and G.A.A. 11.30 - 12.00 midnight. Pastoral Council and Eucharistic Ministers.

Please ensure that members of your organisation are present at the times specified.

CASHEL CHURCH ACCOUNT RECEIPTS/EXPENDITURE 2014

Account Bal. 01.01.14.... 32,406.49 CR Offertory Collection41,741.001,399.00 Shrine Heating Collection2.115.00 Letting of Land3,821.50 Outside Collections4,288.00 Monthly Collection.....8,537.00 Tax Reclaim9,205.16 Donations.....900.00

Oil and Electricity 6,007.99 Altar Supplies......1,994.29 Missalettes/Newsletter.....1.006.77 Repairs & Maintenance 2,195.25 Bank Charges......457.83 Office & Phone......1,667.01 Levies to Diocese......3,685.00 Sick & Retired Priests 1,474.00 Outside Collections......4,813.00 Hospitality......231.70 Parish Mission 8,734.28 Miscellaneous......1,559.80 Capital Expenditure9,910.90

Farm 1,212.50 Account Bal. 31.12.14 52,789.37 CR

Wages, gratuities, etc. 2,840.00

SUMMARY 2014 Receipts €77,121.66. Expenditure €56,738.78. Recurring expenses ... €38,093.60. Non-recurring €18,645.18.

Parish Mission......5,115.00

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€109.528.15

P Receipts were up €10,000.00 on 2013, or €5,000.00, when the Parish Mission is taken into consideration. The rise is due mainly to increases in the Offertory Collection and the return from the Tax Reclaim scheme. Supplementary lodgements made by Revenue bring the total to €9,451.10.

This is the first time in six years that the Offertory Collection has registered an increase - a welcome development. As always we thank those whose generosity has driven this trend. Recurring expenses were down €1,500.00, due largely to the fall in oil prices.

† "The Hill", 2014. Income: €6.009.08. Expenditure: €3.001.53. Surplus: €3.007.55. Our thanks to those who manage the hall and its financial affairs.

- The TRÓCAIRE collection will be taken up during the ceremonies on Good Friday. Family fast boxes may also be returned on Holy Thursday. Please change coin into notes and €2 or €1 coins.
- The Easter Dues should be handed in next weekend, please.

Recent collection totals:- St. Patrick's Day.. €645.00.

Sunday last €710.00. Thank you very much.



Persons who are members of the Wednesday roster are also invited to spend some time in adoration on Holy Thursday night.

- P Do make a special effort to attend the ceremonies, particularly the Easter Vigil. During the reading of the Passion on Palm Sunday and Good Friday please participate in the crowd scenes - bold print on missalette.
- ♥ Wednesday, 1st April, is the Feast of St. Celsus, 1080-1129, Archbishop of Armagh where he initiated a programme of Church reform. He attended the synod of Rathbreasail at which the boundaries of the Irish dioceses were defined. St. Celsus is buried in Lismore, Co. Waterford, and was succeeded in Armagh by St. Malachy. Thursday 2nd, St. Francis of Paola, 1416-1507, founded a congregation of hermits. He died at Tours in France. Saturday 4th, St. Isidore, 560-636, became Archbishop of Seville, Spain, in 600,

Scholar, writer and teacher, he is the patron saint of computer users. An Altar Servers' practice for Holy Week will be held in the Church on Tuesday 31st

- at 5.00 p.m. All servers who are to be involved in the ceremonies are asked to attend. A Junior Choir practice will he held in the church on Good Friday following the 3.00
- p.m. ceremonies. All members are asked to be present. The practice will conclude at 5.00 p.m. To mark the re-dedication of St. Mel's Cathedral the diocese has
- commissioned a Mass setting by Dr. John O'Keeffe, Professor of Sacred Music at St. Patrick's College, Maynooth, and former organist at the Cathedral. Composed for congregational participation the Mass is accessible to a wide range of voices. The launch is in Longford on Saturday, 11th April:- Workshop in the Temperance Hall, 2.00 p.m. Registration, 1.30 p.m. Mass in St. Mel's Cathedral, 5.15 p.m. All choir members in the Diocese are invited. The cost, €20.00 per member, will be sponsored by the parish.

P Congratulations to Tomás O'Shea and Clare Balfe

who were married on Friday, 27th March.

♦ Village Pub Re-opens. Having been closed for two years the village pub will finally. re-open on Tuesday 31st March, at 6.00 p.m., under the ownership of Gary and Sile Mulvihill. Live music on Saturday 4th April by The Dollar Daly, and on Sunday 5th by Albatross. The proprietors thank the local community for their support and good wishes over the past few weeks and look forward to meeting all in "The Local". The two-year closure has given the people of Cashel long enough to comprehend the absence of this vital element of village fabric. Gary and Sile have taken the initiative.

It is now up to the community to reciprocate. The Newsletter will not be published on 11th/12th April. Items relating to the fortnight 6th to 19th April should be submitted by midday on Holy Thursday for inclusion in next weekend's issue.

Masses for the Dead:-

Saturday 28th, 8.00 p.m., John, Kate and Mary Shanley, Derrygowna, and Kathleen Gibney, Navan. Sunday 29th, 10.30 a.m., John Hand, Newpark, Month's Mind,

Monday 30th, 8.00 p.m., Michael Costello and deceased members of the

Costello Family Pollagh

Parish of Cashel

CHURCH OF THE BLESSED VIRGIN, NEWTOWNCASHEL Fr. Gerard Brady P.P. Tel. 043 332 5112, 087 231 2353 E-mail: bvmnewtowncashel@eircom.net

PALM SUNDAY

29th March, 2015



Today we read St. Mark's account of Jesus' Passion; yes it is the long Gospel but we should not miss out on the journey that this account offers us. A good question to ask is 'Where do I stand' in this Gospel? Are you looking on as a bystander, are you in the group of disciples, are you closer to the Roman Soldier who confesses Jesus' identity after his death - an unlikely hero?

Perhaps it is a more difficult journey as you relate to Jesus in the Garden of Gethsemane, a Jesus who is 'distressed' and 'agitated' because of many things: isolation, the disappointment he must feel because of the abandonment of his closest friends, betraval, loneliness, mocking, torture? Mark has Jesus die in total isolation.

We can continue to ask ourselves: 'Where do I stand?'

Iane Mellett